

STAR WARS

MARVEL 5

THE

MANDALORIAN



BARNES
JEANTY
VINES
ROSENBERG

SH

MARVEL REMEMBERS

TOM PALMER

1941–2022



“Yet another comic legend has left us. Aside from being an incredible inker and painter, Tom was a true gentleman. He was like Obi-Wan to so many young editors and artists, freely sharing his experiences and wisdom with us all. Rest in peace, Tom.”

—C.B. CEBULSKI

After the fall of the Galactic Empire, lawlessness has spread throughout the galaxy.
The Mandalorian travels ever onward, with an unshakable code of honor.
This is the Way

STAR WARS THE MANDALORIAN

CHAPTER 5: THE GUNSLINGER

In need of a place to hide with the Child, Mando chose the backwater planet Sorgan. During his time on the planet, he met ex-Rebel soldier Cara Dune as well as a tribe of villagers in desperate need of help against a band of violent raiders. After fighting off the raiders and protecting the village, the Child was still almost taken out by another bounty hunter. Now Mando must continue his journey through space to keep the Child safe....



ADAPTED BY

RODNEY BARNES **writer** • GEORGES JEANTY **penciler**

DEXTER VINES **inker** • RACHELLE ROSENBERG **color artist** • VC's JOE CARAMAGNA **letterer**

STEPHANIE HANS **cover artist**

E.M. GIST; RACHAEL STOTT; CHRISTIAN ALZMANN (CONCEPT) **variant cover artists**

CARLOS LAO **designer** • MIKEY J. BASSO **assistant editor**

DANNY KHAZEM **associate editor** • MARK PANICCIA **editor**

C.B. CEBULSKI **editor in chief**

Based on the series created by JON FAVREAU and written by JON FAVREAU, DAVE FILONI, CHRISTOPHER YOST & RICK FAMYIWA

FOR LUCASFILM

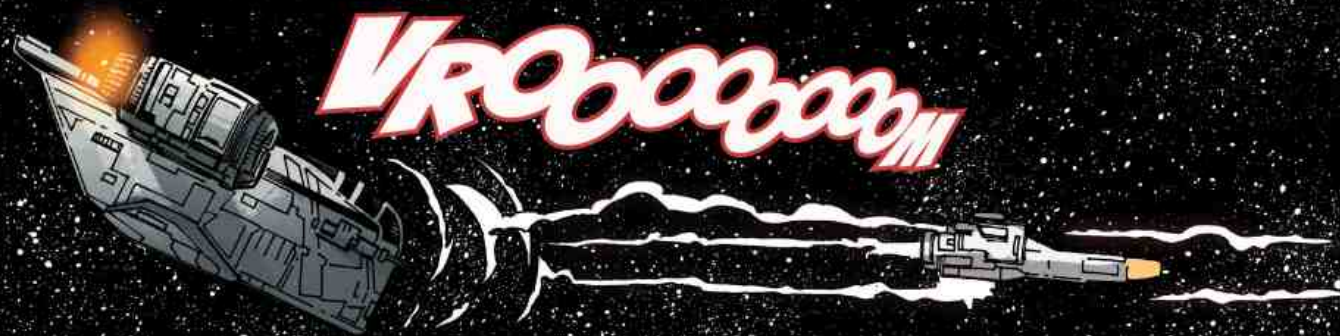
ROBERT SIMPSON **senior editor** • MICHAEL SIGLAIN **creative director** • TROY ALDERS **art director**

MATT MARTIN, PABLO HIDALGO, EMILY SHKOUNIKI & JAMES WAUGH **Lucasfilm story group**

PHIL SZOSTAK **creative art manager**

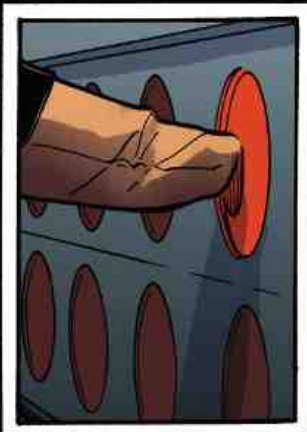
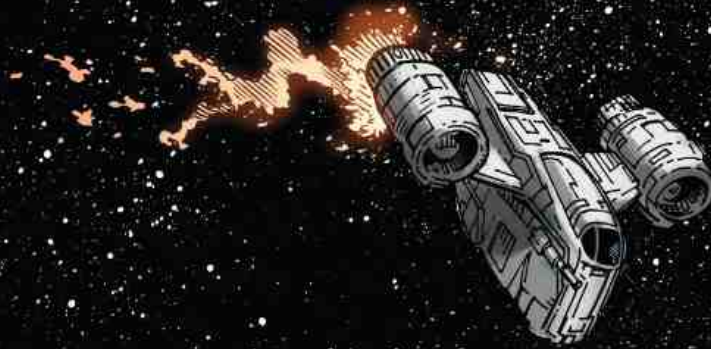
Disney • LUCASFILM





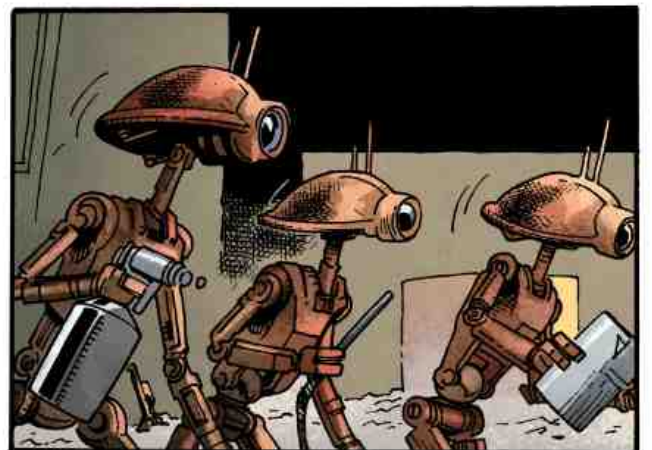
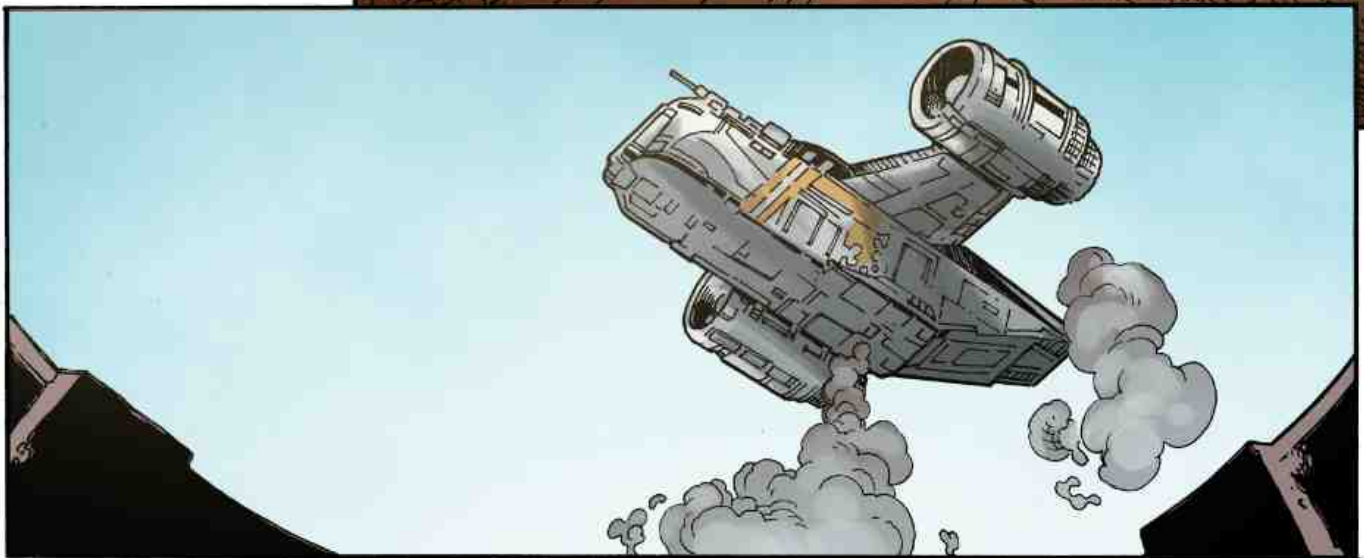
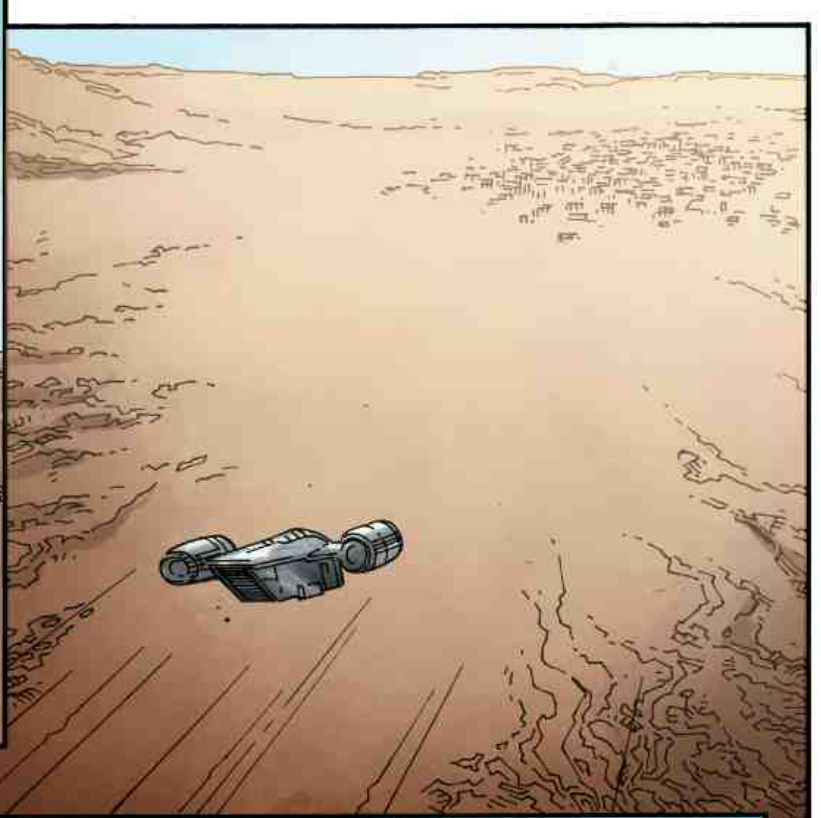
THAT'S
MY LINE.



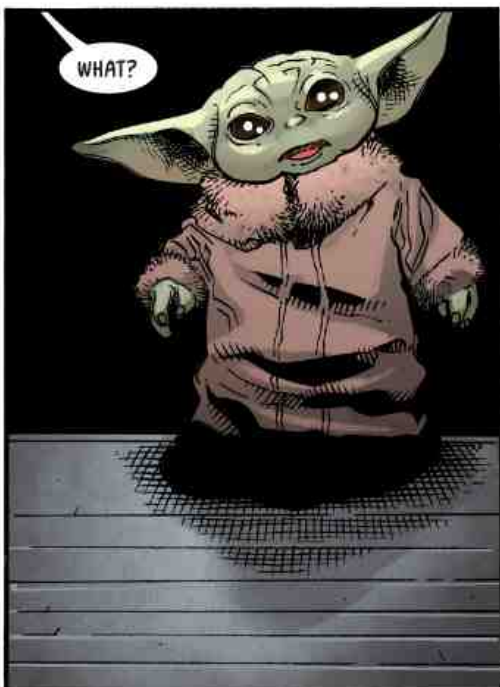


THIS IS
MOS EISLEY TOWER.
WE ARE TRACKING YOU.
HEAD FOR BAY
THREE-FIVE,
OVER.

COPY THAT.
LOCKED IN
FOR THREE-
FIVE.











I FOLLOWED THIS TRACKING FOB HERE. NOW THE POSITIONAL DATA SUGGESTS SHE'S HEADED OUT BEYOND THE DUNE SEA. SHOULD BE AN EASY JOB.



WELL, GOOD LUCK WITH THAT.

I THOUGHT YOU NEEDED WORK?



HOW LONG YOU BEEN WITH THE GUILD?

LONG ENOUGH.

CLEARLY NOT. FENNEC SHAND IS AN ELITE MERCENARY. SHE MADE HER NAME KILLING FOR ALL THE TOP CRIME SYNDICATES, INCLUDING THE HUTTS. IF YOU GO AFTER HER, YOU WON'T MAKE IT PAST SUNRISE.



THIS IS MY FIRST JOB. YOU CAN KEEP THE MONEY, ALL OF IT. I JUST NEED THIS JOB TO GET INTO THE GUILD. I CAN'T DO IT ALONE.



MEET ME AT HANGAR THREE-FIVE IN HALF AN HOUR. BRING TWO SPEEDER BIKES, AND GIVE ME THE TRACKING FOB.













GET DOWN!

ALL RIGHT, TELL ME WHAT YOU SEE.

DEWBAC. LOOKS LIKE THE RIDER IS STILL ATTACHED. IS THAT HER? IS THAT THE TARGET?

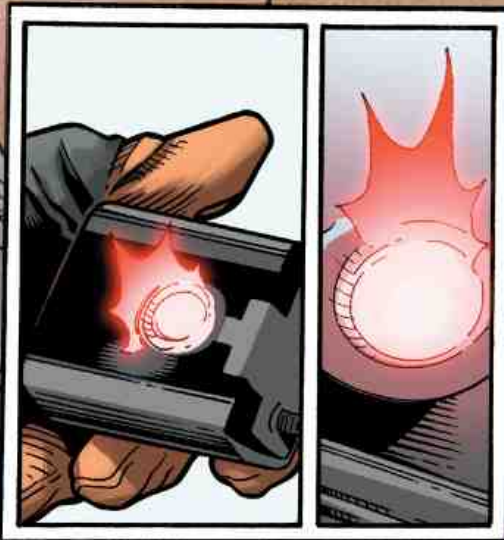
I DON'T KNOW. I'LL GO. YOU COVER ME.

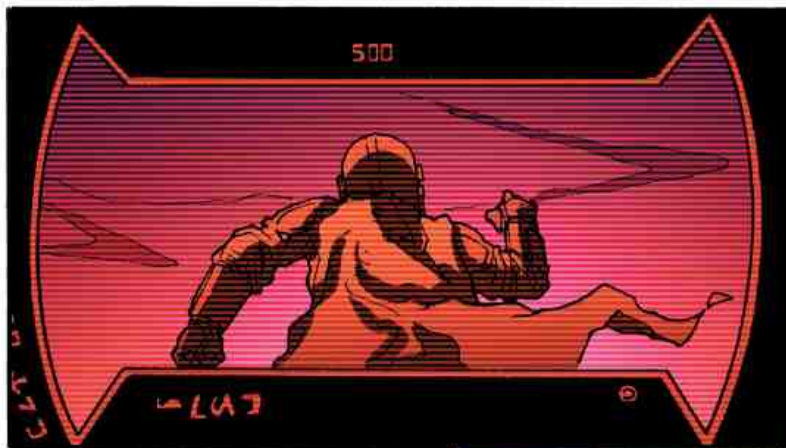


IS IT HER? IS SHE DEAD?

IT'S ANOTHER BOUNTY HUNTER.

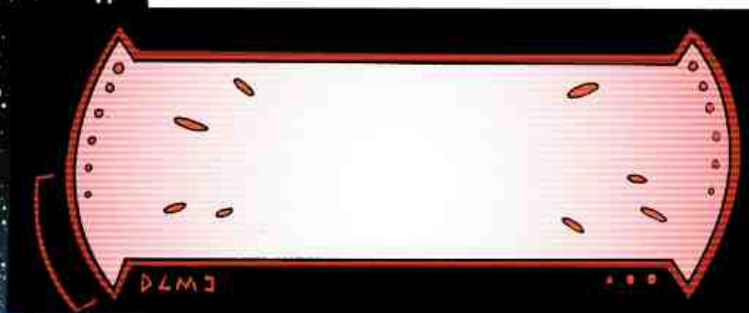
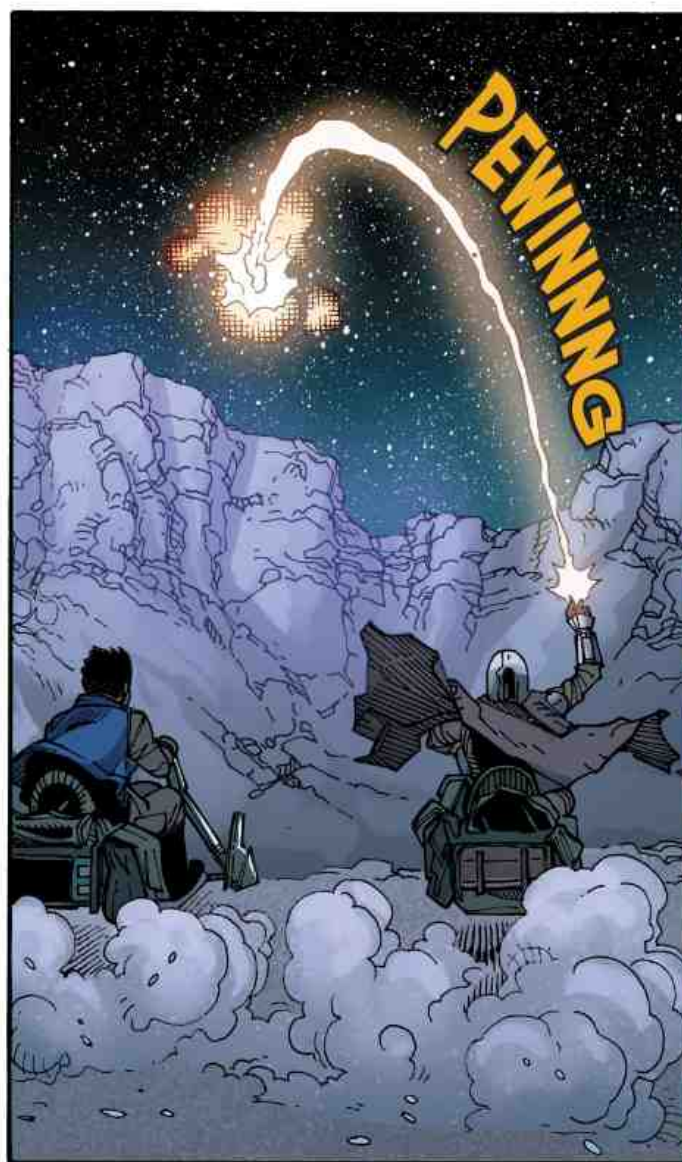
I HOPE YOU DON'T PLAN ON KEEPING ALL THAT STUFF FOR YOURSELF. CAN I AT LEAST HAVE THAT BLASTER?



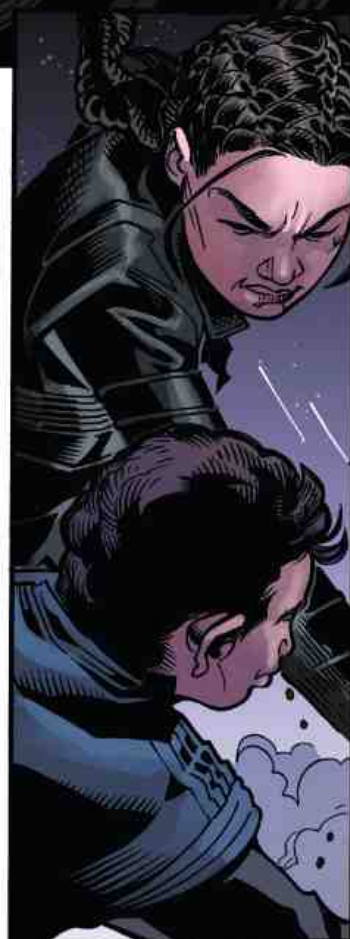


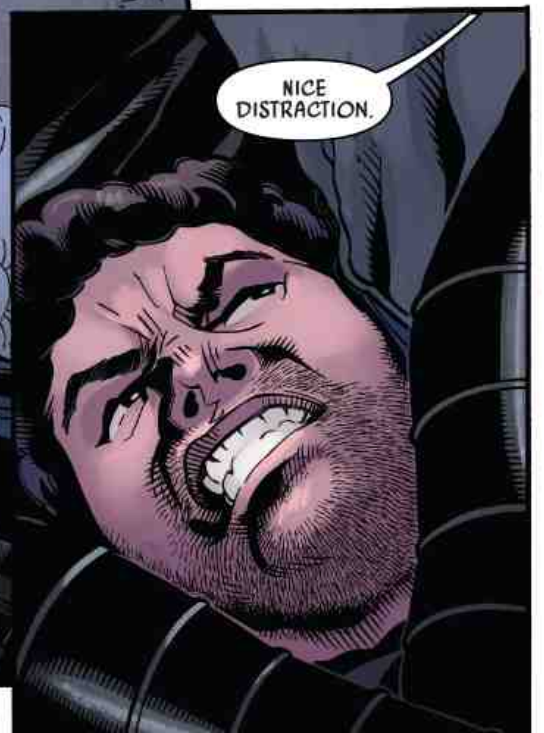




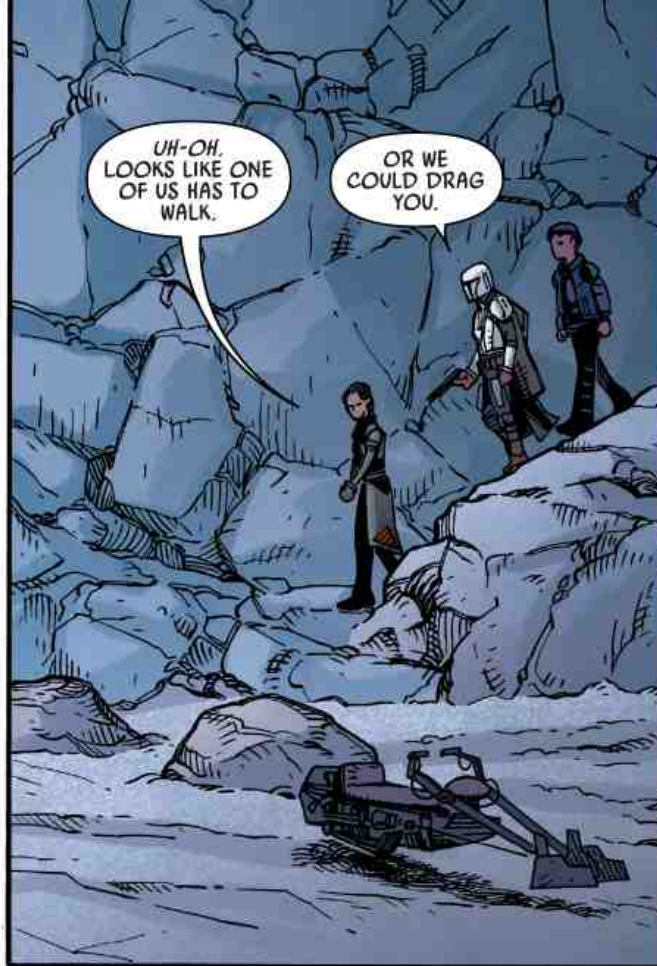












OH, LOOK,
THE SUNS ARE
COMING UP.

QUIET.

LOOK, THERE'S STILL TIME
TO MAKE MY RENDEZVOUS
IN MOS ESPA. TAKE ME TO
IT AND I CAN PAY YOU
DOUBLE THE PRICE
ON MY HEAD.

I DON'T
CARE ABOUT
THE MONEY.

OH, SO THE MANDALORIAN
KEEPS ALL THE MONEY
FOR HIMSELF.

ONLY
BECAUSE I
LET HIM.

DOESN'T
SEEM THAT WAY.
SEEMS LIKE HE'S
CALLING ALL
THE SHOTS.

SHOWS WHAT YOU KNOW.
I HIRED MANDO--THIS IS *MY* JOB.
BRINGING YOU IN WILL MAKE ME A
FULL MEMBER OF THE BOUNTY
HUNTERS GUILD.

YOU
ALREADY HAVE
SOMETHING THE
GUILD VALUES FAR
MORE THAN ME.
YOU JUST DON'T
SEE IT.

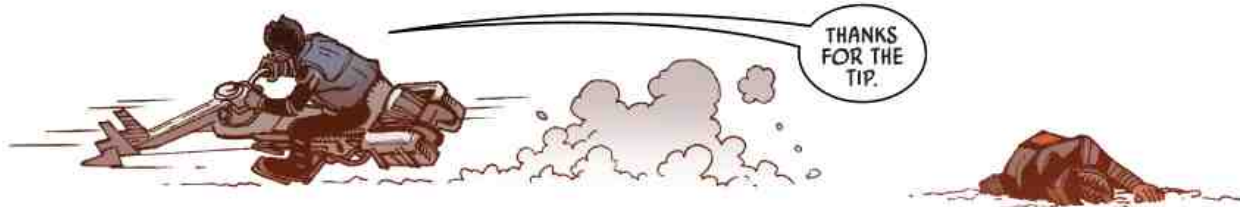
WHAT?

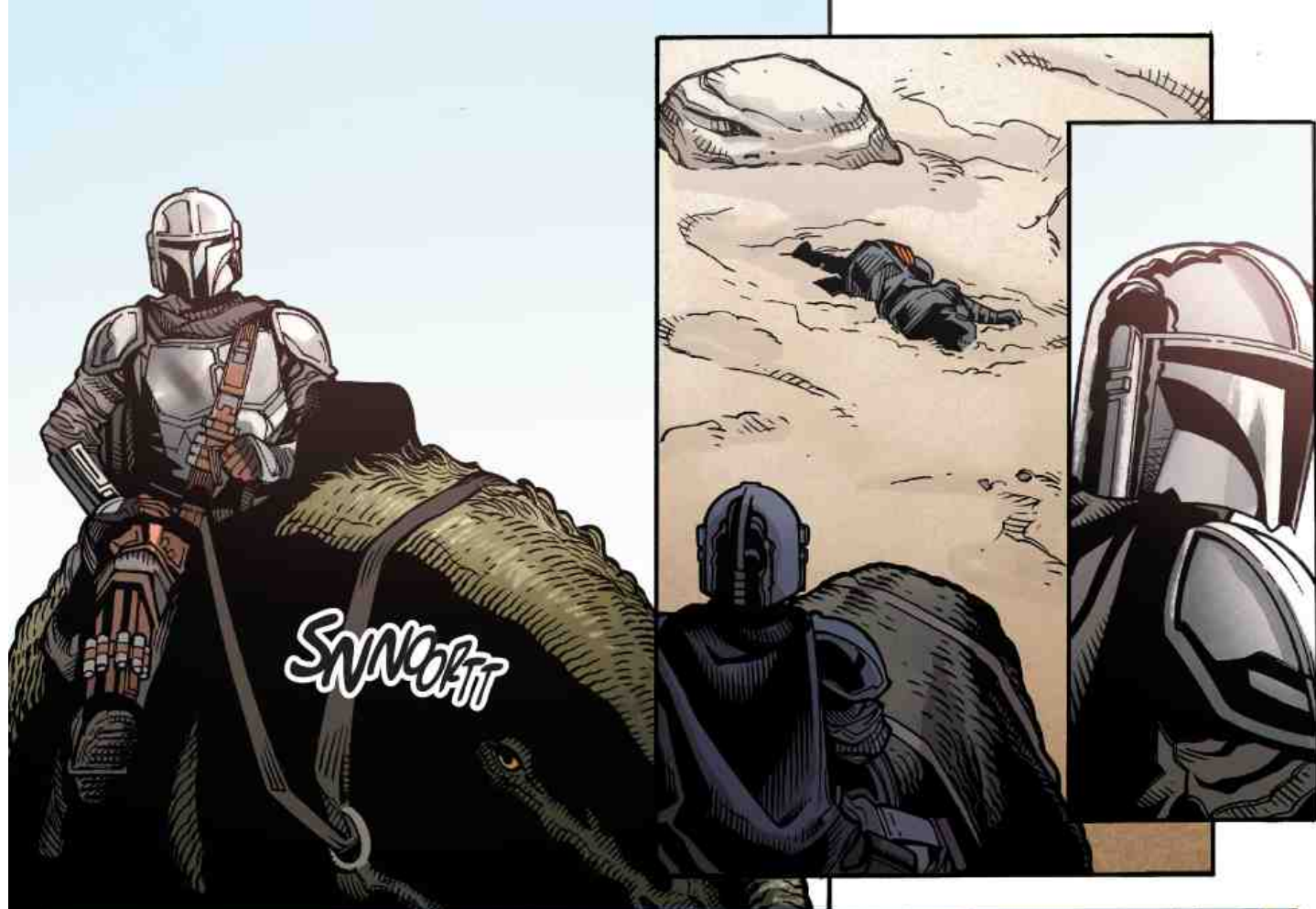
THE MANDALORIAN.
HIS ARMOR ALONE'S
WORTH MORE THAN
MY BOUNTY.

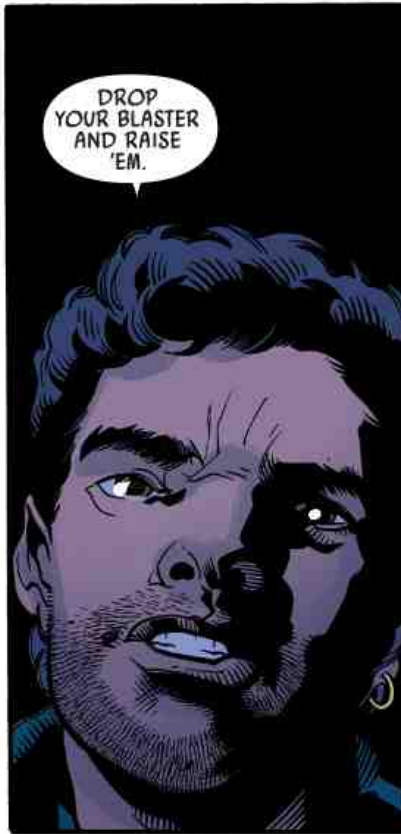
I ALREADY
TOLD YOU, I DON'T
CARE ABOUT THE
MONEY.

THEN THINK
WHAT IT WOULD
DO FOR YOUR
REPUTATION.















To be
continued....

NEXT

THE MANDALORIAN 6



THE SAGA ALSO
CONTINUES IN...



STAR WARS
29



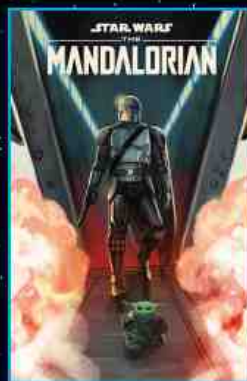
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DARTH VADER 29



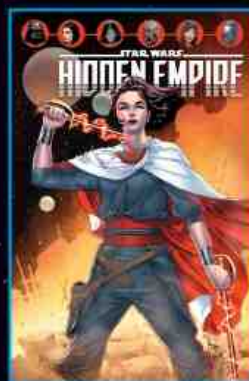
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BOUNTY HUNTERS 28



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DOCTOR APHRA 26



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HIDDEN EMPIRE 1



STAR WARS
HAN SOLO &
CHEWBACCA 7



STAR WARS
REVELATIONS 1

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